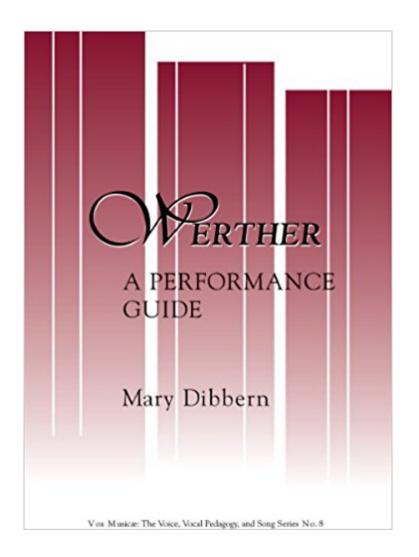


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# Werther: A Performance Guide (Vox Musicae: The Voice, Vocal Pedagogy, And Song)





## Synopsis

Mary Dibbern, Music Director of Education and Family Programs at The Dallas Opera and adjunct faculty member at the University of North Texas, has created a Performance Guide for Massenet's opera Werther. Her sixth contribution to the Vox Musicae series presents a word-by-word translation and IPA transcription of the French libretto, and traces its development from the short novel, The Sorrows of Young Werther, by Goethe. Additional insights into aspects of producing Werther are given in essays by tenor James Valenti, conductor Christoph Campestrini and stage director Kevin Newbury. Original illustrations have been created by artist Mike Reed. This well-rounded volume is designed for use by singers, vocal coaches, conductors, producers and directors, as well as opera-lovers.

## **Book Information**

Series: Vox Musicae: The Voice, Vocal Pedagogy, and Song (Book 8) Paperback: 160 pages Publisher: Pendragon Press; Vox Musicae Series Number 8 edition (February 13, 2013) Language: English ISBN-10: 1576472051 ISBN-13: 978-1576472057 Product Dimensions: 6.9 x 0.4 x 9.9 inches Shipping Weight: 12 ounces (View shipping rates and policies) Average Customer Review: Be the first to review this item Best Sellers Rank: #5,057,324 in Books (See Top 100 in Books) #18 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Massenet #2683 in Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Vocal #7376 in Books > Humor &

## **Customer Reviews**

Mary Dibbern joined The Dallas Opera as Music Director for Education and FamilyProgramming in June 2012. She is an adjunct faculty member of the University of NorthTexas, where she teaches French Diction for singers. She is an internationally knownspecialist in the field of vocal coaching and recital accompaniment, with appearances inEurope, the United States and Asia. Dibbern was graduated summa cum laude fromSMU with a Master of Music in accompaniment under the direction of Maestro PaulVellucci. She resided in France from 1978 to 2009, where she studied with NadiaBoulanger and Pierre Bernac and was guest coach for the Opéra National de Paris, andall

of the major French opera companies. She also worked in Switzerland, Portugal,Lithuania, Latvia, and in Shanghai where she was in charge of musical and languagepreparation for the first French-language productions. In the US, she was guest coach atSeattle Opera, Fort Worth Opera, Cincinnati Opera, Kentucky Opera, Opera Memphisand Hawai'i Opera Theatre. She was Head of Music at Minnesota Opera for threeseasons, where she collaborated closely with composer Kevin Puts and librettist MarkCampbell on their world premiere "Silent Night" which subsequently won the PulitzerPrice for Music 2012. Mary Dibbern is the author of seven books on French musicpublished by Pendragon Press and is the Editorial Consultant for Musik Fabrik'spublications of works by French composer Jacques Leguerney She is a recording artistfor Harmonia Mundi France, Claves and Maguelone.

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